

CV / IRIS DITTLER

www.irisdittler.com

EDUCATION

2011

Master of Fine Arts

2004–2011

Academy of Fine Arts Vienna

Graphic and Printmaking with Gunter Damisch and Otto Zitko

Performance Studies with Kaucyila Brooke

2008–2009

École nationale supérieure des beaux-arts (ENSBA), Paris

Sculpture with Anne Rochette

EXHIBITIONS

2026

Hollow: Iris Dittler, Ulrike Mohr, Céline Struger, Hamid Yaraghchi, Peter Gaugy, Brussels

At least 4 hugs a day, At least 30 sec each, duo show with Maja Spasova, The Mission

Gallery / State Institute for Culture, Sofia

2025

Lichtungen – The Awarded Works of the 39th Austrian Graphic Competition, Museum im Zeughaus, Innsbruck

Das Unhaltbare / L'Incontenable (The Uncontainable), Iris Dittler & Lisa Großkopf, Peter Gaugy, Vienna

2024

Is this repair?, solo exhibition, Bildraum Bodensee, Bregenz, Austria

Fluff, group exhibition, SULCI, London

SKINS, solo exhibition, Stadtgalerie Lehen, Salzburg

states of the body, in collaboration with Guadalupe Aldrete & Agnes Schneidewind, Eindorf,

Vienna Common Ground, group exhibition within the Living Positions Festival, Im Spitzer /

Odeon, Vienna

2023

SKINS (..these internal microphones; these external antennae), performative installation, Semmelweislinik, Vienna

Body (as Place), Arts Fort Worth, Dallas, Texas, USA

2022

apnoe, solo exhibition, Roussin, Paris

Geisterpop/ulation – im Dialog mit dem verlorenen Diesseits, Kunstverein Eisenstadt

Chroniques du Centre Hospitalier Monperrin, 3bisf, Aix-en-Provence, France

2021

APEIRON – Why Austrians Now? Austrian Expedition 2021, curated by Lina Albrikiene, Lithuanian National Museum of Art, Vilnius, Lithuania

FROM WHICH / WHAT / WHO / DID THIS / YOU DERIVE?, solo exhibition, Fünfzigzwanzig, Salzburg

Does the angle between two walls have a happy ending? / Part II, in collaboration with Raphaela Riepl, Oberösterreichischer Kunstverein, Linz, Austria

2019

Marcelle Alix ouverte, Marcelle Alix Gallery, Paris

Does the angle between two walls have a happy ending?, collaborative installation with Raphaela Riepl, Die Schöne, Vienna

Headquarters, works in collaborative contexts by Iris Dittler / Nicolai Gütermann, Helmut Heiss / Christoph Harringer, Luiza Margan / Maya Santiago, Dino Zrnek / Nick Oberthaler, SYNT, Vienna

outer spaces of other places, Academy of Fine Arts Vienna

2018

Bodies and Inhabitants, Freud Museum, Vienna

The incommensurable movement of spacing, solo exhibition, Inner Space Gallery, Dallas, Texas, USA

In der Unendlichkeit sagt die Linie Hallo, Academy of Fine Arts Vienna

In with the New, VBKÖ, Vienna

2017

Auf der Schwelle II, curated by Daniel Lergon, Bar Babette, Berlin, Germany

ISSIR-, solo exhibition, 3bisf, Aix-en-Provence, France

Auf der Schwelle I, Sonnenallee 90, Berlin

2016

painting is not the issue, Neuer Kunstverein Wien, Vienna, Austria

Frame it. On the Relation of Action and Document, Kunstraum Niederösterreich, Vienna

AR.VI.MA, group exhibition, Castello Visconteo – Musei Civici, Pavia, Italy
Xposit/zwei sechzehn: In Memoriam Gunter Damisch, exposit, Vienna

2015

incongruent sites, solo exhibition, MUSA Startgalerie, Vienna
MESH, in cooperation with Clara Wildberger, The Smallest Gallery – Collaboration Space, Graz

2014

abita sotto la lingua, solo exhibition, Santa Maria Gualtieri, Pavia, Italy, and Palazzo Botigella Gandini Art Lab, Pavia, Italy
12000 dpi, a collaboration with Sissi Makovec and Angela Strohberger, studio das weisse haus, Vienna Révolte logique, Part II: Slave to Art: Mathieu Kleyebe Abonnenc, Iris Dittler, Sharon Hayes, Esther Kläs, Ernesto Sartori, Marcelle Alix Gallery, Paris

2013

Jeune Création 2013, Centquatre, Paris
Meaning of Things (Corso Aperto), Fondazione Antonio Ratti, Como, Italy Temporäre Anordnung, Verein bildender Künstlerinnen Wien (VBKÖ), Vienna
Junge Kunst Parcours, Palais Kabelwerk, Vienna
Some roads to somewhere, Hilger BrotKunsthalle, Vienna

2012

working, Glockengasse 9, Vienna
Montag ist erst übermorgen. Junge Kunst auf Papier. Acquisitions of the Kupferstichkabinett 1997–2012, xhibit, Kupferstichkabinett, Vienna
LABOR WILDER RAUM, Kunstraum Niederösterreich, Vienna

2011

Wem die Stunde schlägt, Niederösterreichisches Dokumentationszentrum St. Pölten, Austria BücherInnen, -die, Salon für Kunstbuch, Vienna
female in progress, Kunstverein Grünspan, Feffernitz-Mühlboden, Austria
Perspektiven, OHO Oberwart, Burgenland, Austria

2010

seismograph, installation, Marmara Triennial, Istanbul

2009

états des lieux, group show with Natalia Jaime-Cortez, Romaric DeMeyer and Lucie Picandet, espace rue civile, Paris

PERFORMANCES

2026

behandeln #3 rosi, with Agnes Schneidewind, within Posthuman Cartographies – a performance festival organized by the Sorbonne and the Berggruen Institute, Le Générateur, Paris

2025

behandeln #2 für die Nacht, with Agnes Schneidewind, Kuffner-Sternwarte, Vienna
performative intervention at JOY#2: Department Joy, by Sabina Holzer & Jack Hauser, Lombardi-Kargl, Vienna

behandeln #1 nackte zähne, with Agnes Schneidewind, NEW FEARS Gallery, Berlin

2024

SKINS, Sommerszene Performing Arts Festival, Salzburg

weights, performative intervention, Künstlerhaus / Kunstverein Kärnten, Klagenfurt

2023

SKINS (...these internal microphones; these external antennae), performative installation, Dance Identity Festival, Eisenstadt, Austria

APNOE, performance within XXYX, Echoraum, Vienna

2021

performative activation of objects within APEIRON – Why Austrians Now? Austrian Expedition 2021, Lithuanian National Museum of Art, Vilnius, Lithuania

Fragilität, performance within COMMON GROUNDS by Irena Eden & Stijn Lernout, Vienna

2019

transpositions, Marcelle Alix Gallery, Paris

transpositions (Version II), Parallel Vienna

Addendum, performance with object, Domenig Steinhaus, Carinthia, Austria

2018

the synesthetic field, Im_Flieger, Vienna

out of rain, falling twice, performative installation in collaboration with choreographer and dancer Barbara Sarreau, Théâtre de l'Étoile du Nord, Paris

transpositions (residue, or a barely recognized form), Tanz*Hotel, Vienna

Blind Moves, with Barbara Eichhorn, Daniel Aschwanden and Iris Dittler, Nadalokal, Vienna

2017

ISSIR-, performance within the exhibition, 3bisf, Aix-en-Provence, France

2016

ZONE (in the infinitely minute world, the very act of observation), Neuer Kunstverein Wien,

Vienna A_BODY CONSTRUCTION II, performative installation, Burgenländische Tanztage Dance Festival

2015

A_BODY CONSTRUCTION I, performative installation, ScaPes Festival, Brick-5, Vienna
la faible présence, Still Moving – Festival de Performance, Vincenz Sala Gallery, Paris

2014

LOST OBJECTS, Micadanses, Paris

2013

mind is as close as you come, within S/he's the One, Kunstraum Niederösterreich, Vienna
signals from beyond the source, within Werkstück 2013, Tanzquartier Vienna

2012

ready, but not waiting, within Still Moving Festival, Jardin d'Alice, Paris

2011

chambre–champ–chant, performative installation, Atelierhaus, Academy of Fine Arts Vienna

SCHOLARSHIPS, AWARDS

2024 39th Austrian Graphic Competition - Prize of the Province of South Tyrol

2023 Theodor Kery Prize for Performing Arts, Kery Foundation, Burgenland

2022 Arbeitsstipendium für Bildende Kunst MA7,
one-year scholarship for fine arts, City of Vienna

2018 Theodor Körner Prize

2017 NXT / Going International, program of the Academy of Fine Arts Vienna and
the European League of Institutes of the Arts (ELIA)
Artist Studio Grant, Paliano, Italy

2016 Staatsstipendium / Federal Grant for Fine Arts,
Federal Chancellery of the Republic of Austria
Förderungspreis der Stadt Wien / City of Vienna Grant for Fine Art, City of Vienna

2015 Emerging Choreographer 2015/16, D.ID Dance Identity, Austria

2014 Cité des Arts, Paris
Scholarship from the Arts and Culture Division of the Austrian Federal Chancellery

2013 Jeune Création Selection 2013, Paris
Werkstück 2013, Emerging Choreographers, Tanzquartier Vienna

2012 BMUKK – Startstipendium für bildende Kunst, Austrian Federal Ministry for
Education, the Arts and Culture, Scholarship for emerging artists in visual art

2008 Scholarship for the coaching project "Transforming Image into Movement" by
Hooman Sharifi, ImPulsTanz 2008, Vienna

RESIDENCIES

- 2025** performance residency with Agnes Schneidewind, NEW FEARS Gallery, Berlin
- 2024** residency at Eindorf, Vienna
- 2023** Dance Identity residency, Eisenstadt
- 2022** Bears in the Park performance residency, Vienna
- 2020** Tanzbüro residency at SZENE Salzburg, Austria
- 2019** durch:formen, residency and performance days, Domenig Steinhaus, Carinthia
Transpositions – workshop and performance with students of the École Supérieure d'Art et de Design Marseille-Méditerranée, France
- 2018** Im_Flieger performance residency
research residency at Studio CIE La Zouze, in collaboration with choreographer and dancer Barbara Sarreau, Marseille, France
artist at Resort, Tanz*Hotel Vienna
- 2017** AIR SoArt Millstättersee, Austria
artist studio residency, Paliano, Italy
- 2016** creation residency at 3bisf, Aix-en-Provence, France
- 2014** Cité des Arts, Paris
AR.VI.MA, Pavia, Italy
- 2013** Advanced Course for Visual Arts with Matt Mullican, Fondazione Ratti, Como, Italy

PUBLICATIONS

- 2025** Lichtungen, exhibition catalog, Tiroler Landesmuseen
- 2023** COMMON GROUNDS by Irena Eden & Stijn Lernout, introduction by Anne Faucheret
- 2022** Does the angle between two walls have a happy ending?, in collaboration with
Raphaela Riepl, Abo Verlag, Vienna
SoArt Artist in Residence Millstättersee, catalog
- 2021** APEIRON – Why Austrians Now? – Austrian Expedition 2021, exhibition catalog,
Radvila Palace Museum of Art, Vilnius, Lithuania
- 2018** langsam werden, a project on processual art, in collaboration with Sissi Makovec &
Angela Strohberger, Kunstraum Niederösterreich, Vienna
- 2017** Meanwhile, catalog, Kunstraum Niederösterreich, Vienna
- 2015** Phantombetrieb. A conversation with Thomas Ballhausen about LOST OBJECTS,
triedere, Journal for Theory and Art
- 2013** Avec ou sans corps, La République de l'Art, by Patrick Scemama
article in emergence #3
The Collected Work of H.C., Mousse Publishing
Franz the Lonely Astronaut, Austrian drawing magazine
- 2012** Labor Wilder Raum, documentation catalog of the laboratory, Kunstraum
Niederösterreich, Vienna

COLLECTIONS

Collection Cairoli, Pavia, Italy

Artothek des Bundes, Austria

MUSA, Austria

Kupferstichkabinett Vienna

Landesgalerie Eisenstadt, Austria

Ferdinandeum, Innsbruck