

IRIS DITTLER
selected works
2017–2026



SKINS (..these internal microphones; these external antennae)
performative installation, performance view with Ghislaine Louveau, Semmelweis Clinic, Vienna, 2023. Photo: Clara Wildberger



EXTRACTIONS #1, stainless steel, steel, wool, 160 × 160 × 220 cm, part of the performative installation **SKINS** (...these internal microphones; these external antennae), Semmelweis Clinic, Vienna, 2023. Photo: Clara Wildberger.



SKINS (..these internal microphones; these external antennae)
wood, metal, glass, silicone, soap, latex, variable dimensions, installation view, Stadtgalerie Lehen, Salzburg, 2024. Photo: studio fjeld



**SKINS (..these internal microphones ;
these external antennae)**

Performative Installation
Stadtgalerie Lehen, Salzburg, 2024

A body that dances, glides, glistens, moves as if it were under water. The boundaries blur, not only between outside and inside. What is underneath the skin is washed upwards, finds form and enters into dialogue. SKINS is created as a performative installation between sound, dance and visual art. It is conceived against the backdrop of an examination of the history of medicine, the development of medical instruments and diagnostic technologies. Sculptural objects serve as instruments to explore the body space. The performers do not use the objects functionally, but enter into a resonance relationship with them.

Sculptures: Iris Dittler
Performance, Dramaturgy:
Ghislaine Louveau and Iris Dittler
Sound: Andreas Trobollowitsch
Text: Sophie Reyer
Video: Clara Wildberger

Theodor Kery Prize 2023

Video trailer:
<https://vimeo.com/910448996>



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streams
sequence 5 & 6, detail view, felt-tip pen and ink on transparent paper
37 × 900 cm, two parts, 2022–2023. Photo: Christian Ecker



shield
aluminum
80 × 80 × 15 cm
2023
Photo: studio fjeld



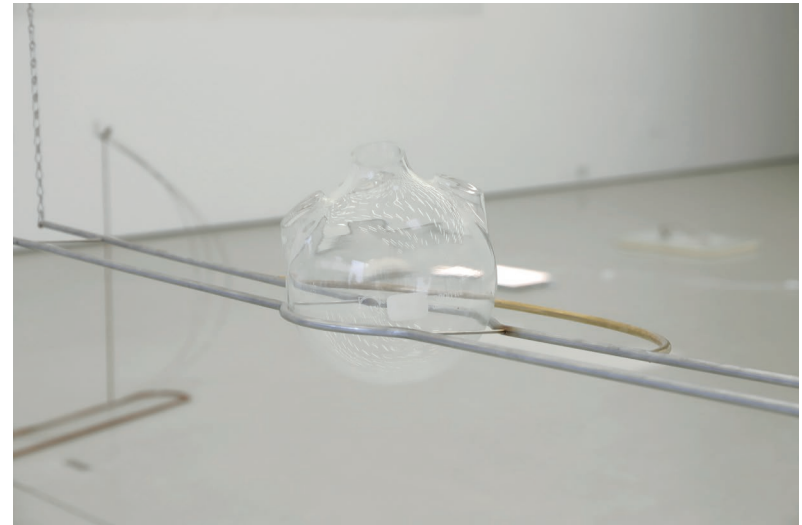
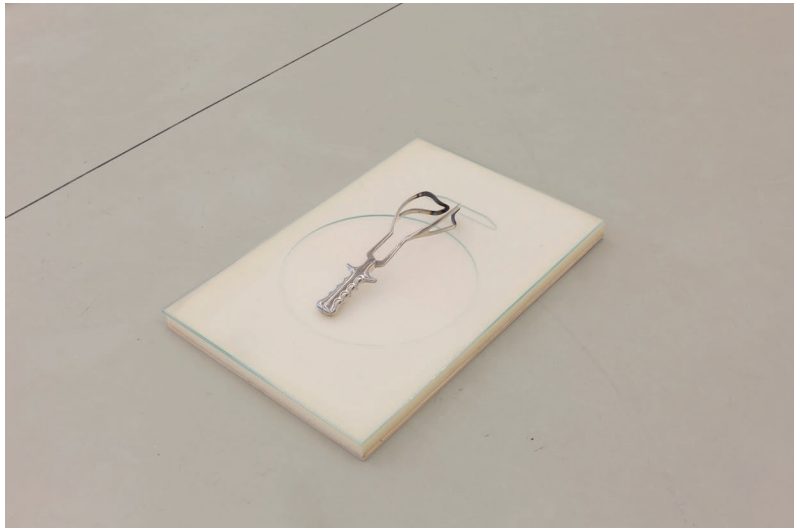
vessels #5

stainless steel, steel, aluminum, silicone, wool, glass, soap

138 × 45 × 36 cm

2023

Photo: studio fjeld



Left:

forceps

stainless steel, glass, foam

71.6 × 46.8 × 12 cm

2023

Photo: studio fjeld

Right:

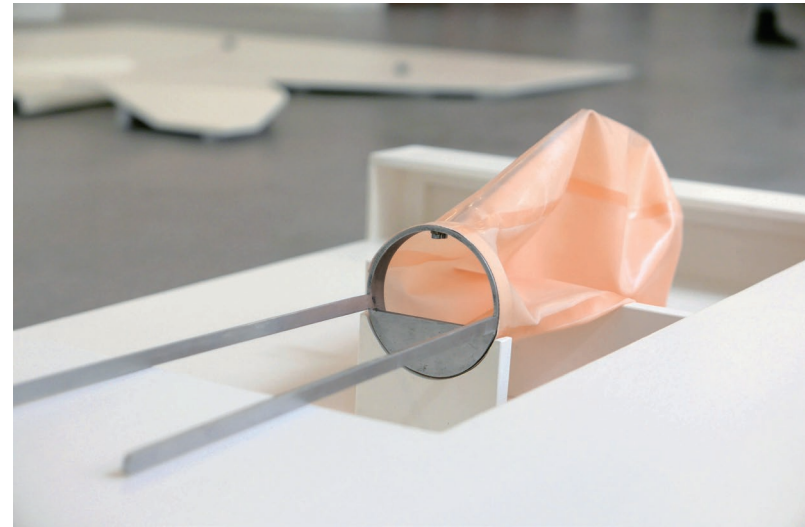
EXTRACTIONS #3

stainless steel, brass, glass

130 × 20 × 250 cm

2024

Photo: Christian Ecker



Left:

vessels #3
glass, metal, wool
60 × 70 × 13 cm
2023
Photo: studio fjeld

Right:

retractor (performative object)
latex, steel, stainless steel, brass
25 × 25 × 65 cm
edition of 2 + 1 AP
2019
Photo: Nicolai S. Gütermann



behandeln

a series of site - relative, collaborative performances with Agnes Schneidewind

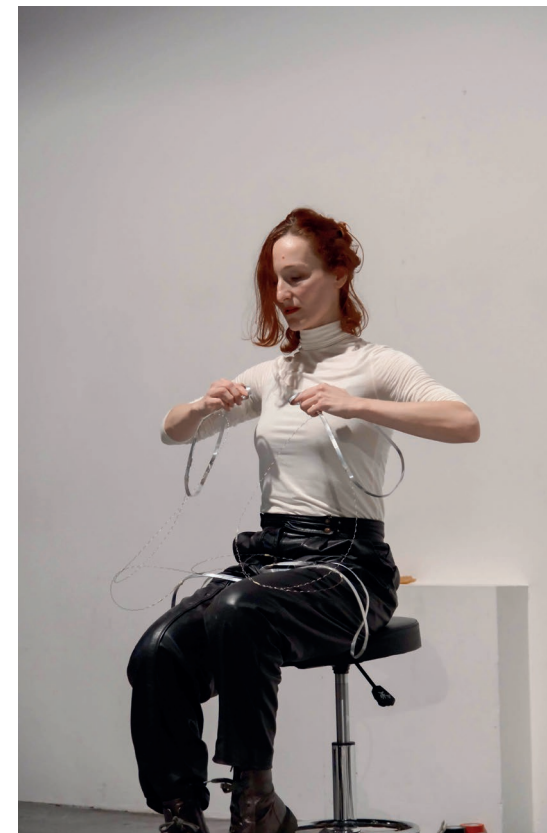
behandeln #1 nackte zähne
NEW FEARS gallery, Berlin, 2025

behandeln #2 für die nacht
Kuffner observatory, Vienna, 2025

behandeln #3 rosi
Le générateur, Paris, 2026

Agnes Schneidewind and Iris Dittler collaborate on a series of site-specific "treatments". Across these works, they develop a poetic, research-driven, dialog-based somatic practice. Inspired by anatomical images and experiences, dreams and darkness, as well as the cosmic body, they navigate inside the body, treating each other, the space, the common and the invisible.

Concept, Performance:
Agnes Schneidewind & Iris Dittler
Objects: Iris Dittler
Mirror Object: Bartholomäus Kinner
Text & Sound: Agnes Schneidewind, with
additional sound design by Jakob Schneidewind
Support: Austrian Cultural Forum Paris, NEW



From left to right:

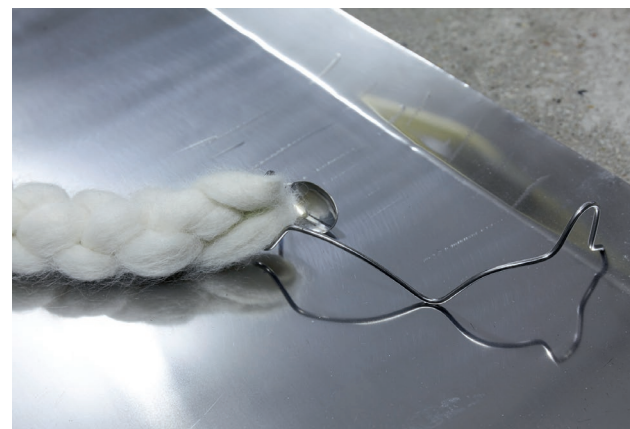
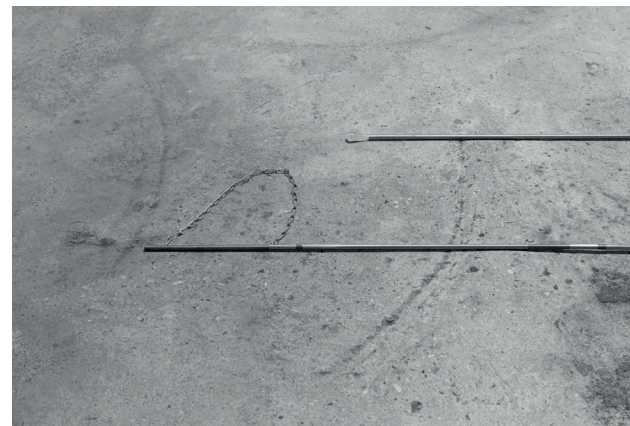
behandeln #1 nackte zähne, performance view,
NEW FEARS gallery Berlin, 2025.
Photo: Iris Dittler & Agnes Schneidewind

behandeln #2 für die nacht, performance view,
Kuffner Observatory Vienna, 2025.
Photo: Daniela Palma-Caetano Auer

behandeln #1 nackte zähne, performance view,
NEW FEARS gallery Berlin, 2025.
Photo: Iris Dittler & Agnes Schneidewind



APNOE, steel, stainless steel, copper, 125 x 90 x 18 cm, ROUSSIN, Paris, 2022. Photo: Loic Blairon



Left:

l'antérieur
 alpaga wool, stainless steel
 60 x 45 x 7 cm, 2022
 installation view at ROUSSIN, Paris
 Photo: Loic Blairon

Right (top):

Speere, detail view
 copper, stainless steel, steel, glass, plastic, steel chain
 150 x 30 x 1.5 cm, 2022. Photo: Loic Blairon

Right (bottom):
l'antérieur, detail view.



head space, series #1/1-12, felt-tip pen, graphite and pastel on paper, each 26.4 × 32.4 cm, 2024. Photo: Petra Rainer.



dissection table

wood, stainless steel, silicone, acrylic glass,
fabric, metal objects
approx. 92 × 220 × 95 cm
2021

Including three performative objects:

cushion

textiles
42 × 28 × 18 cm
2018
Photo: Nicolai S. Gütermann

greiflinge (griplings)

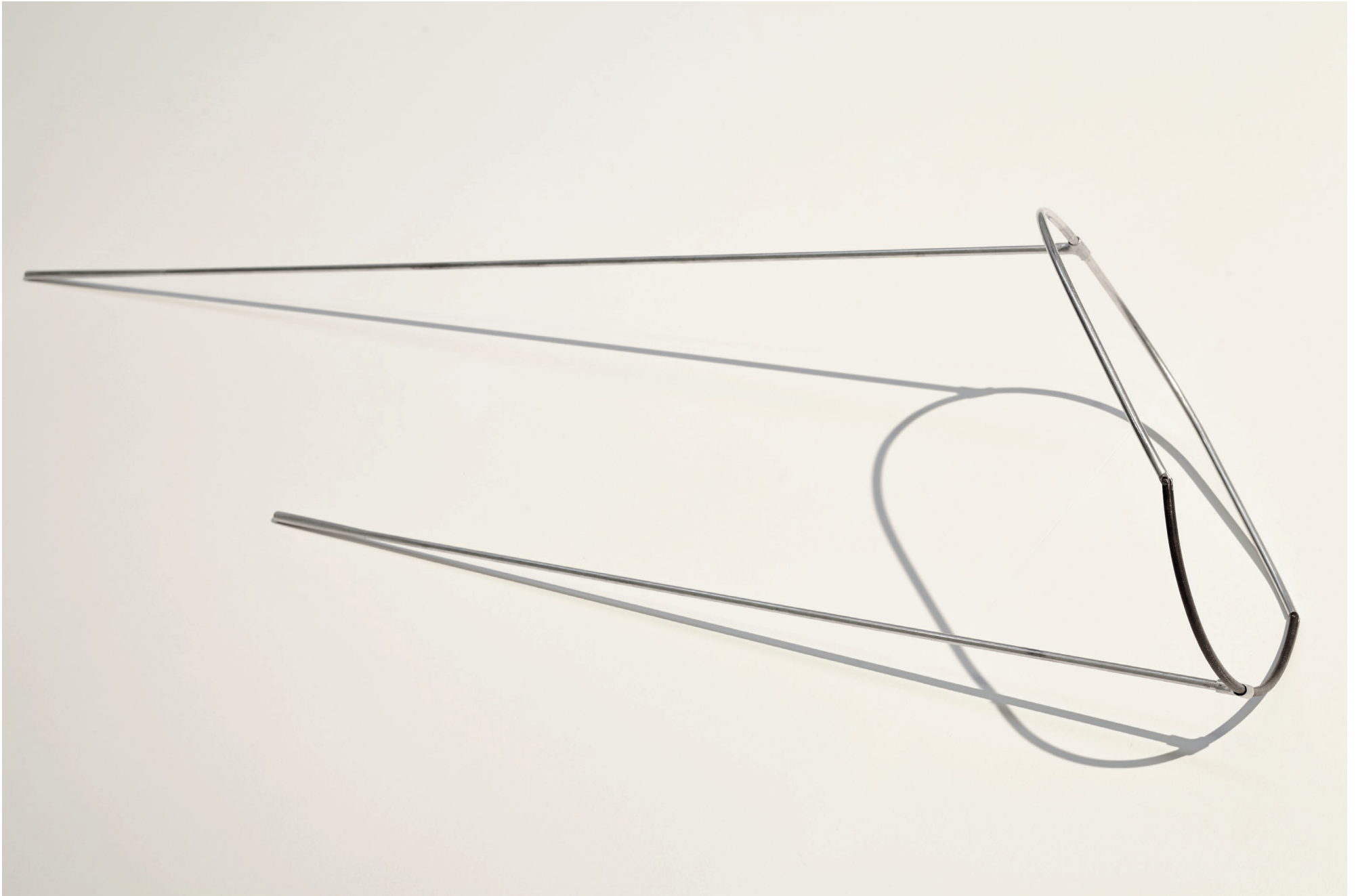
stainless steel
9.1 × 4.8 × 1.5 cm each
2016. Photo: Nicolai S. Gütermann

scraper

stainless steel,
32 × 10 × 0.8 cm
2021.
Photo: Clara Wildberger



Transpositions, object activation, 45 min, performance by Iris Dittler with sound by Andreas Trobollowitsch, Galerie Fünfzigzwanzig, Salzburg, 2021.
Photo: Isabelle Rauchenbichler / Fünfzigzwanzig.



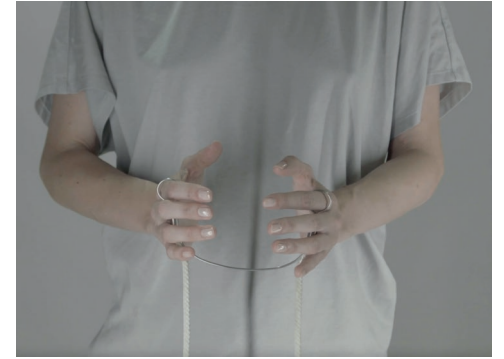
ADDENDUM (performative object), aluminum, steel, 100.5 × 33.6 × 23.7 cm, edition of 2 + 1 AP, 2016. Photo: Jean-Christophe Lett.



CAESURAE (foreground), brass, stainless steel plate, iron, 216.5 × 87.4 × 34 cm, 3 bis f, Aix-en-Provence, 2017. Photo: Jean-Christophe Lett.



ISSIR-, stainless steel, aluminium, iron, brass, Plexiglas, silicone, rope, magnets, installation view, 3 bis f, Aix-en-Provence, 2017. Photo: Jean-Christophe Lett



performative activation / manual
video 13:40 min
camera, editing by David Višnjić
2024